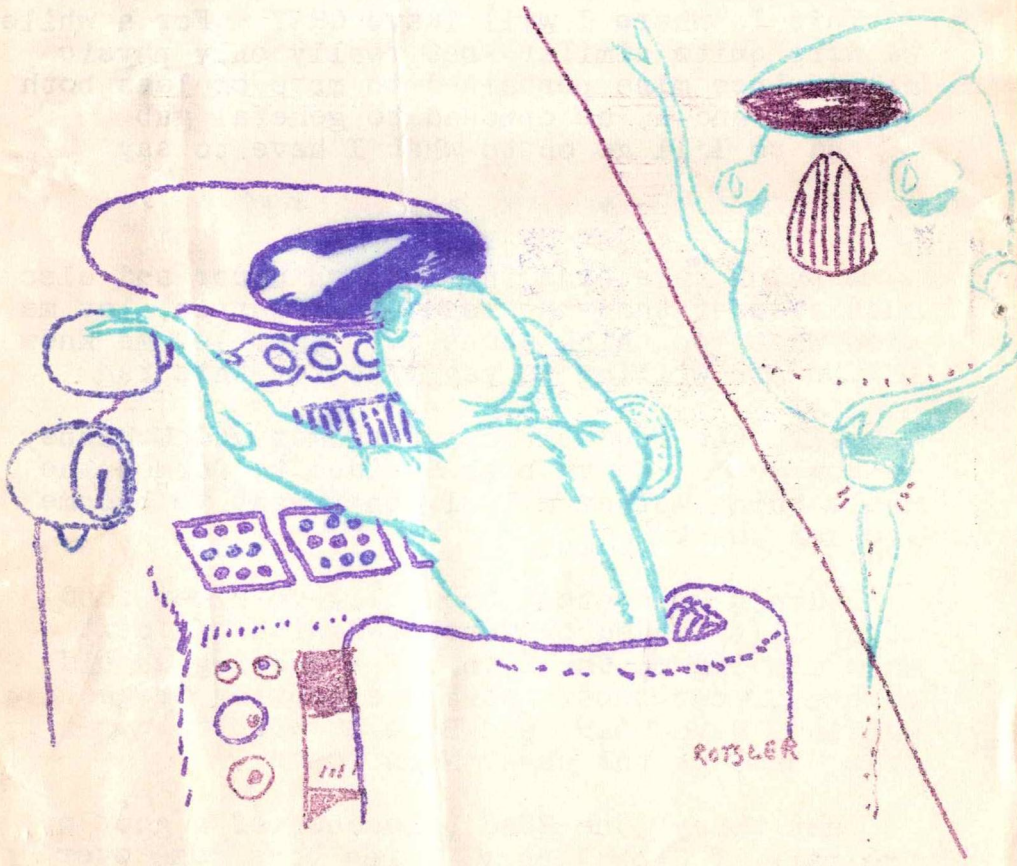


# ORLINERINE

#4

Volume One - Number Four

"the avant garde journal"





BY THE EDITOR

I guess this new format for VORZIMERzine kind of startled you. VINE (the abbreviation) has become something besides just being my little gab sheet--it's sort of an experimental-type zine. As you can see, the VINE is getting a wee bit longer--but who cares? The postage will still be the same.

This is where I will leave GREY. For a while we were quite similar--but really only physically, since mine pertained to more or less both ABSTRACT and I, as opposed to general gab.

And so I'll go on to what I have to say.....

\* \* \* \* \*

I think this blue ink is much nicer and also much clearer than the regulation purple, let me know what you think about it. Also let me know if you are willing to pay 2/5¢ for this rag.

Well, the feud between Vorzimer and McKinney is now over. We've both decided to forget the whole thing--after all, I don't want to become another Deeck.

I don't know about the Ellick-Vorzimer feud--that'll be ended or furthered with the next NAPA meeting on the 29th. The meeting should be one of our best. We are expecting Gregg Calkins, Dave Rike, and Boob Stewart to come over, besides the usual NAPA roster.

Just today (the 22nd), because of a goof on the part of Dick Finney, three boys came over expecting a NAPA meeting. The three were: Paul



Shoemaker, Tad Duke, and one other boy, a non-member whose name escapes me for the moment. It seems that Ron Ellik wrote and told (good old Ron--seems to think that I, as the secretary treasurer, won't inform everybody), Ralph Stapenhorst that the meeting was today and Ralph told Dick and Dick told Tad and Paul. And so they came to the docr--and not five minutes after I awoke this morning. You see, we had a little fannish pcker party over here last night.

Well, we talked about nothing... Tad asked me if I would run an article by him in ABSTRACT on the Chesley Donovan Foundation. It sounds like a foundation for poor fans... the name coming from a famous artist and a man without a brain. But it really isn't... it is actually one of the best SF clubs in the United States. And I mean it. They have two tape recorders... all sorts of movie and photographic equipment. They take many field trips and all sorts of things. They are currently working on a sequel to "RIDERS TO THE STARB" to be filmed this summer. Their membership is saturated at 14, but welcome some corresponding fans. Their address is: 1106 W. Burbank Blvd., Burbank, Calif.

\* \* \* \* \*

Spent most of the day stapling ABSTRACT #4. Burt Satz was over here helping me--and boy, do I need help with the stapling. Believe me, it is no picnic stapling and sorting 110 copies of a 44 page magazine. This is mere child's play compared to AB--this thing can be done in an hour.

I've got all sorts of things to say--let's see. # Joe Semenovitch has informed me that he's going in the Army on the 28th--will have his new address in the next ish of VINE for those who're interested. Joe's a wonderful fellow, and later on, if he gets the time, will appear in ABSTRACT. Joe, as you remember, put out RENNAISSANCE.

\* \* \* \* \*

It seems that Ted White got just the last page of the last ish of ABSTRACT--and there were four staples holding that zine together. Those postmen must really kick those zines around!

My little thesis on Fandom will be finished by tomorrow night. Called Forry on the phone to get a little information on how Fandom was started. Seems that Forry was the number one guy. He actually was the first. In 1929, he started a carbon-copy letter zine to the fans at that time. Why bother using a duplicator? There were only a handful of fen at that time. No more than 12. A little later, in 1932, together with Palmer in Chicago, and Weisinger and Schwartz in N. Y., the first fanzine, THE TIME TRAVELLER, was started.

That was the beginning...now look at us now. Another interesting thing was how Forry's most reknowned VOM (Voice of the Imagination) started. Imagination, a fanzine at the time, (no relation to any promag) had so many letters that they evolved a letter zine companion for it, to be known as the Voice of Imagination. Soon, it was liked even better than it's companion. Like Forry said, "It's like the tail being bigger than the dog." Just thought you might be interested in this. THESE ARE YOUR FANCESTORS!

\* \* \* \* \*

I haven't as yet brought in the dummy to the printer's for the cover of the FANish, so you've still got a while to get your picture in to me. So let's get with it, boys, if I don't get the pics--it'll be a lousy cover.

\* \* \* \* \*

The VINE, as far as I'm concerned will live as long as you like it--and as long as you help me pay the postage on it. This mag has got to be paid for, regardless whether you'd like to trade or not. This is an addition to ABSTRACT, the mag for which you trade--and I need your 5¢. If I don't receive your nickel, I'll know you're not interested and will take you off the list. Just for interest's skke, I've included a list

of all those who'll be reading this with you, in the back of this ish. As the different fans fail to remit their nickels, the list will get smaller unless, by some freak, you all remember to be kind to a deserving faned.

You can expect a drastic format change with every issue of the VINE, thereby deserving its nick-name... the avant garde fanzine.

\* \* \* \* \*

Now that I think of it, this is becoming more like COSMIC FRONTIER. Say, that's an idea--with every issue copy a different fanzine--a lampoon! I don't know whether or not that would go over, besides, I have other plans for the VINE.

\* \* \* \* \*

By looking at this thing, you must either think that I'm a money-mad fool, or have plenty of pap-





er to waste. Well, it's the latter. Since this is only twelve pages, and takes only three sheets, it only requires 105 sheets of paper, because only 35 people will receive this. Thirty-five does not sound like much--but it's enough since only paying people get it, and there is only 35 people in Fandom with a nickel to their names. How true!

\* \* \* \* \*

GREAT NEWS DEPARTMENT: As many of you know, I was the founder of both the CFRPFG and the CFRSEFG. (The Committees for Reviving Stewart/Piper from Gafia.) Well, finally (after  $3\frac{1}{2}$  months) Stewart of San Fran broke away from the clutches of Gafia, through the combined efforts of the members of my committee. Well, all of a sudden, I get a call from La Jolla this morning--and guess who it was? Piper! Yes, good old Zorchfield, after over four and a half months of pure Gafia, was saved! And do you know what he said saved him? My stationery! The one with the girl in an undecent state of undress. So Piper is now back with us.

Pipe did say, however, that he won't be publishing. This means good-bye to dear old FASCINATION. NOTE: I am using the name (FASCINATION). Since it was I who originally gave Tom the name, I intend to use it on a publication sometime this summer. I don't want anyone else copping it. However, there's always the chance that Pipe can buy some ditto stencils and have me run off his mag for him. He can mail me up the stencil and include postage for me to mail up his mag. Ralph Stapenhorst is doing the same thing.

\* \* \* \* \*

NOTICE: If any of you out there know of anyone or any group of fans who would like to put out a magazine, but lack any reproduction equipment, have them contact me. If they will mail me the masters, plus paper money, plus a fee for labor, (which I will set at \$5 for 125 ishs), plus postage--I will publish their magazine. You never can tell--this helps both me and them, and someone that you know of might very well be

interested in such an arrangement.

\* \* \* \* \*

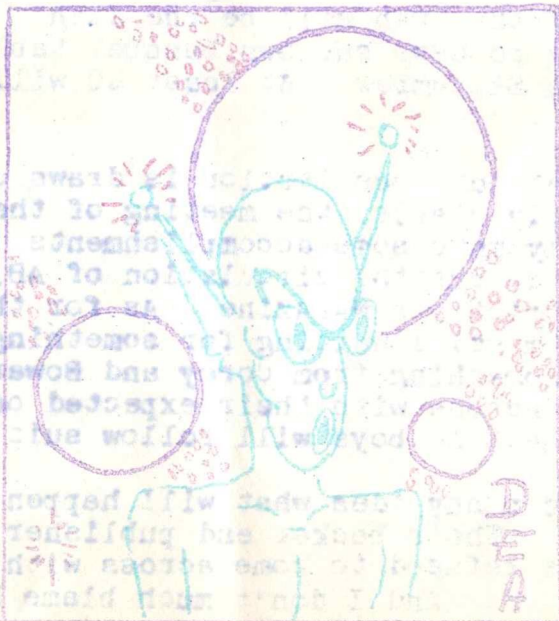
You know, a guy can run out of things to say when he has to fill twelve pages. I hope I can keep it up and still make it interesting.

Now is a s good a place as any to mention the ten top zines as they were voted upon by 106 different fen.

- |                     |               |              |
|---------------------|---------------|--------------|
| 1.) SKYHOOK         | 2.) PSYCHOTIC | 3.) ABSTRACT |
| 4.) INSIDE          | 5.) SPACESHIP | 6.) HYPHEN   |
| 7.) OOPSLA!         | 8.) PEON      | 9.) DESTINY  |
| 10.) S-F ADVERTISER |               |              |

Is everybody happy? No? Well, I'm keeping the poll up to date every month, so you never can tell.

\* \* \* \* \*



The complications that have arisen in the publishing of this half-size VINE are terrific! I've cut my master units in half and then plan to scotch-tape the two halves together. But sometimes I go so near the edge and because the clip device that holds the master takes up a lot of room, I'm going to have to devise some other plan. Next ish, if this one doesn't turn out so good, I'll call on Nock for help--but then the format won't be the same!

About the publishing schedule for this rag: the VINE is put out whenever I darn well feel like it. For the first two ishs, it was every week...then every three weeks, now this ish comes out a week after the last one. If your support is good--it'll be every two weeks. If not, every three or four weeks according to how well the nickels come in. The editor, publisher, and chief writer for it is ME. I don't want any submissions other than an ad or two...somebody's fmz review or a prediction column.

Nothing much doing in Fandom at present. (Partially due to the fact that I didn't receive but four letters today.) The big NAPA meeting on the 29th will be the XIth. We're also going to have our own banquet table at the con in September. At least 40 will be attending.

Now that our Constitution is drawn up, and we're fairly stable, the meeting of the 29th will really make some accomplishments. If I am forced to cut the circulation of AB, I'll make it strictly a NAPazine. As for the one-shots...I'm still waiting for something from Nock and something from Corey and Bowart. If they come across with their expected one-shots some of the L.A. boys will follow suit.

I haven't any idea what will happen to Don's STARLIGHT. Their backer and publisher, Charley Wilgus has refused to come across with the money for #3. And I don't much blame him. The



publication, in my estimate, doesn't deserve the wealthy means of photo-offset reproduction until they improve their art-work and material. It costs well up to \$60 to put it out, not including postage. Their ad returns are poor and above all it's distributed free, allowing no means of compensation. Don bought Jim Clemons old mimeo, and has something up his sleeve. I feel that STARLIGHT is not long for this world.

\* \* \* \* \*

Right now, I can think of at least 15 more people who should be receiving this magazine besides the ones listed on the back cover. If the returns are good, I'll go up to 50.

I hope someone will please do a report for me on the INDIAN LAKE CONFERENCE to be held this coming May 22-23. I would very much like to have one.

The days til the big Con grow shorter. Don't forget to conserve on the money so you'll have enough to attend. If you haven't as yet got your membership card--write now. You can also reserve your rooms. The only reservations for the Con have to be made through the Con Committee. the address is: Mr. E. Cole, Box 335, Station "A" Richmond 2, Calif.

\* \* \* \* \*

My sincerest thanks to Bill Rotsler for being the Art Editor for this issue, and for all the work he's done for me, both in ABSTRACT and in the Vine.

If and When RIKE and STEWART get down here, we'll undoubtedly publish a one-shot. This will definitely cost you a dime cash. Im tired of trading my money away for extras and demand cash. This RIKE/STEWART/VORZIMER one-shot might wind up to be a HA! revival. (I can hear the disgruntled groans coming from all directions.)

and so we arrive at the last page of the VINE  
I think the next VINE will carry some sort of  
a report on the goings-on at the 11th NAPA  
meeting, maybe I'll include a group picture  
in every ish of #5. Gee, the VINE is getting  
ahead of AB in issues.

Nothing much planned for this coming week  
by me. Will have my thesis on Fandom bound  
on Monday...will get it back by Saturday.  
Will mail out all the ABstract #4's on Wed-  
nesday. ABstract #5 goes into preparation on  
Saturday, after the meeting. Boob and Rike  
and Piper will be spending the weekend here.  
I don't know how I'll stand it. It might  
prove to be a four-man editorship for AB#5.

Ego - see to:

Fony Aebman  
Tom Piper  
Bill Riker  
DEA  
and ME!

Postal

RATES GOING

1 00  
25 /  
□

44 FOR

UP TO

OUT-OF-STATE

MAIL !!??!

NEXT VINE DUE ON 5th OF JUNE.....

Tommye

2/5¢

Paul J. Tompkins



Here is a list of people who are reading the VINE with you. You will find the list contains thirty-five people. The number next to your name will be the same number stamped on your fish. If your name is not on the list--you are receiving the VINE as a complimentary copy and if someone on the list drops off, you will be his or her replacement.

- |                    |                        |
|--------------------|------------------------|
| 1. Don Donnell     | 19. Lynn Hickman       |
| 2. Richard E. Geis | 20. Don Chappell       |
| 3. Tom Piper       | 21. Bob Bloch          |
| 4. Boob Stewart    | 22. Ron Smith          |
| 5. Terry Carr      | 23. Bill Reynolds      |
| 6. Dean Grennell   | 24. Russell Watkins    |
| 7. Bob Tucker      | 25. Peter Graham       |
| 8. Stuart Nock     | 26. Jerry Burge        |
| 9. Harlan Ellison  | 27. Larry Balint       |
| 10. Forry Ackerman | 28. Ron Elik           |
| 11. Don Wegars     | 29. Charles Wells      |
| 12. Gregg Calkins  | 30. Ray Thompson       |
| 13. Denis Moreen   | 31. Ted White          |
| 14. Carol McKinney | 32. Charles Lee Riddle |
| 15. Walter Willis  | 33. John Hitchcock     |
| 16. Joel Nydahl    | 34. Naaman Peterson    |
| 17. Paul Newell    | 35. Lyle Kessler       |
| 18. Bill Rotsler   |                        |

With the exception of the first ten, the order of the names has no significance. I expect \$4 for every two issues you receive. If I don't receive it, as I said before, I will gather that you don't wish to receive this and shall thereby drop your name from the list and replace it with someone else.

A last comment: If you have any interesting news or information that you think would be of interest to the people reading this mag, send it in. In all actuality, this is just a glorified correspondence to the 35 above-mentioned people. However, someday this might turn into a zine, although I rather doubt it. Really, it is a zine right now.

Let me know how you like it.....peter j vorzimer



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To:

ISSUE NUMBER FIVE

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